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Sorry Wayne, we could have waited

Following a triple-platinum “Tha Carter III,” Lil’ Wayne’s new “That Carter IV” should not have been so hard to listen to.

Every track on “III” was a gem in its own special way; every song had a theme or specific feeling for Wayne to base his rhymes on. But “IV” has very few diamonds in the rough. That’s not to say the album isn’t worth listening to, though.

The New Orleans rapper is most commonly known for how well similies, metaphors and punch lines roll off his tongue. As expected, there’s no shortage of those here. Despite how much the radio played and killed the track “6 foot 7 foot,” that song gives listeners the best idea of how clever his wordplay can actually be. The new famous Wayne quote will more than likely be “Real Gs move in silence like lasagna.”

However, much of the album just sounds like lyrical laziness, and this is quite disheartening for the many fans who have been waiting for his album to drop since 2008. Songs such as “Megaman,” “Nightmares of the Bottom” and “Blunt Blowin” hide behind a banging beat and don’t prove much of their prominence because of the half-hearted rhymes Wayne matched with them. It almost seems as though he’s relying too much on the featured artists to carry the album. In fact, some of the album’s most charming songs don’t even have Wayne in them.

While some songs don’t hit as hard as listeners may have anticipated, there is still some value to the slower-paced ones. Whether it’s T-Pain’s ever smooth and sensual auto-tuned voice or the catchy cadences Wayne lays out to accompany him, there is definitely something new to appreciate about “How to Hate” with every push of the play button.

Weezy has a knack for titling himself in tracks, from “Best Rapper Alive” to “Dr. Carter,” and now he’s gone as far to call himself ‘President Carter.’ Perhaps that ego would have been well supported if he proved his worth of such a title rather than simply giving it to himself and expecting everyone to accept it just because Weezy said so.

The ‘F’ used to stand for ‘fantastic,’ ‘freakishly good,’ ‘fabulous’ and ‘flawless.’ But with the release of “Tha Carter IV,” Weezy F. Baby has thus proved that the ‘F’ simply stands for ‘forgettable.’